

Bridget Whiting

Portfolio

2008 - 2016

Replica of a Medieval Fool's Scepter

Inspired by the works of Shakespeare, the books of C. Walter Hodges and manuscript illuminations, such as the one seen to the right, I created a replica of a Medieval Fool's Scepter.

2011 - 2014

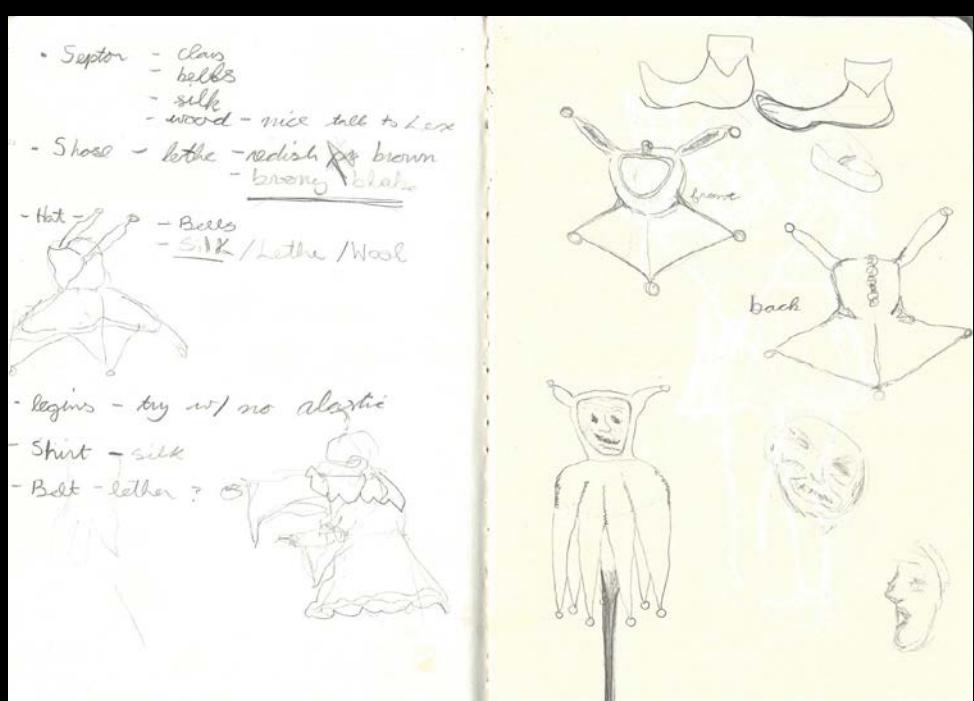


Fig. 1. de Rouen, Echevinage. King David and a Fool. 1465-1475. Jester: A Fool and his Clothing, Medieval & Renaissance Material Culture. web. 12 Feb. 2016.



Above: Inspiration image

Below: Concept sketches



A scepter made of ivory and silk from the 1500's, used as a model with more sketches.

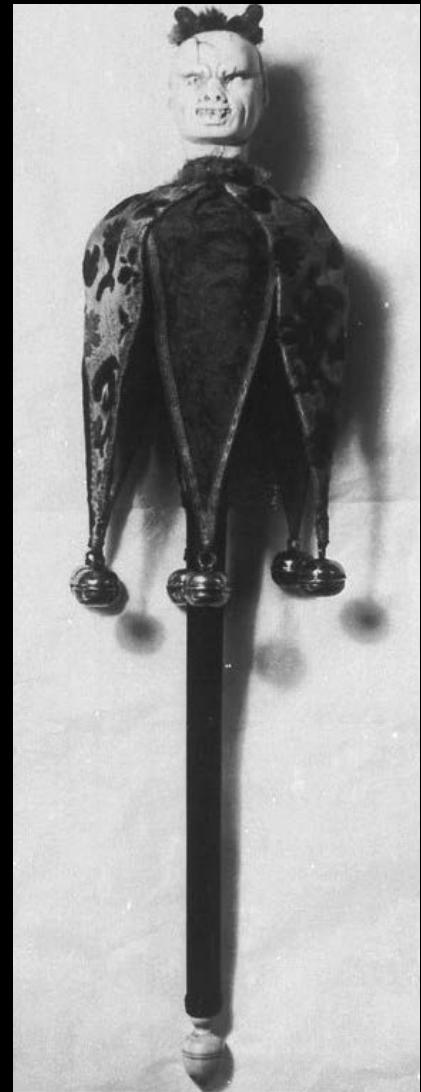
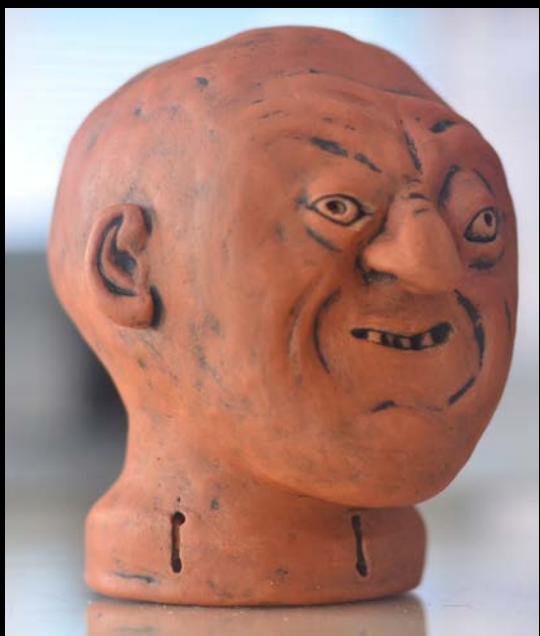


Fig. 2. Jester's scepters in ivory and silk. 1500's. Jester: A Fool and his Clothing, Medieval & Renaissance Material Culture. web. 12 Feb. 2016.



Ceramic scepter head with a black wash and burnished finish. Attached to shaft with stainless steel wire fittings.





Making leather pouch templates.



Sewn leather pouch.



Filling pouch with
lentils and using
draw string to tighten
around the neck.



Scepter's clothing made from silk.



Finished scepter:
ceramic head, leather
pouch, silk clothes and
wooden shaft.



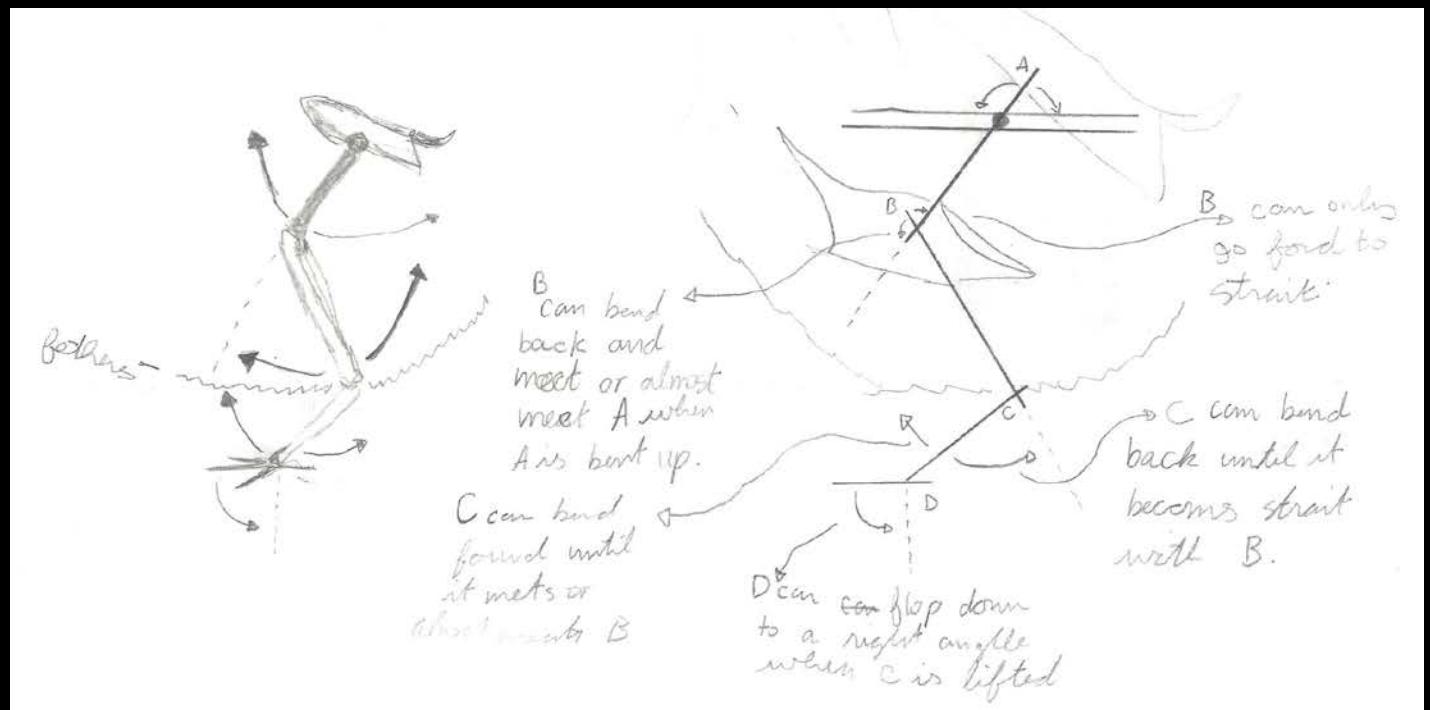


Fig. 3. Malitz, Nancy. A “War Horse” puppet. Digital image. Chicago On the Aisle. N.p., 20 Dec. 2012. Web. 02 Apr. 2015.

Chicken Puppet

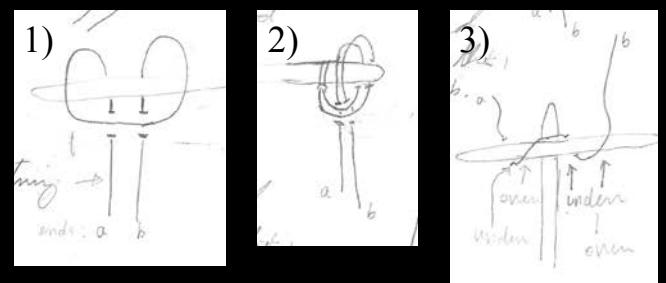
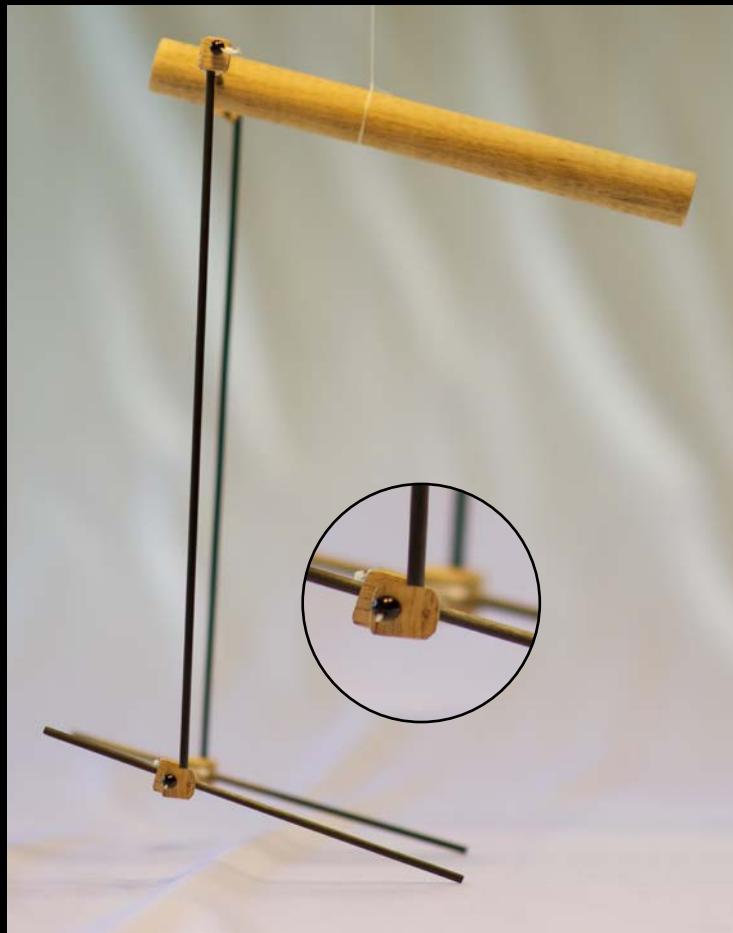
Greatly intrigued by the *War Horse* puppets by Handspring Puppet Company, I researched how to make a hen puppet in the same style. My puppet yet unfinished but I have explored methods for making joints, flexing feet, a wire structure and a way to stimulate breath.

2014 - 2016



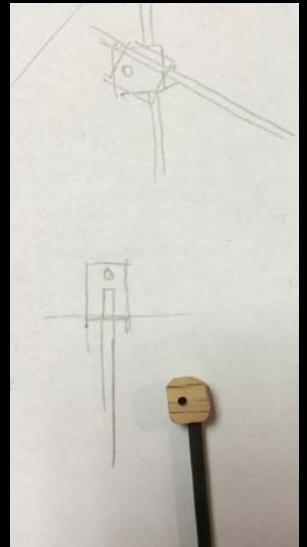
Sketches for the movement of hen's legs.

Knot notes: 1) larks head 2) half hitch
3) ends: over-under and under-over

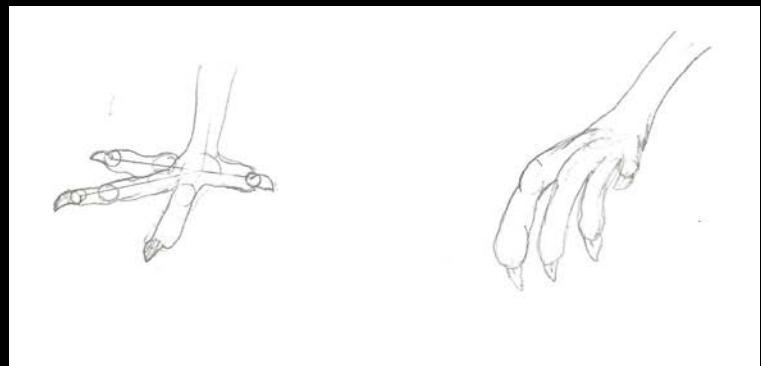


Drawing and example of wooden joint (right)

Assembly of the dowel body, carbon rod legs and wooden joints (left)



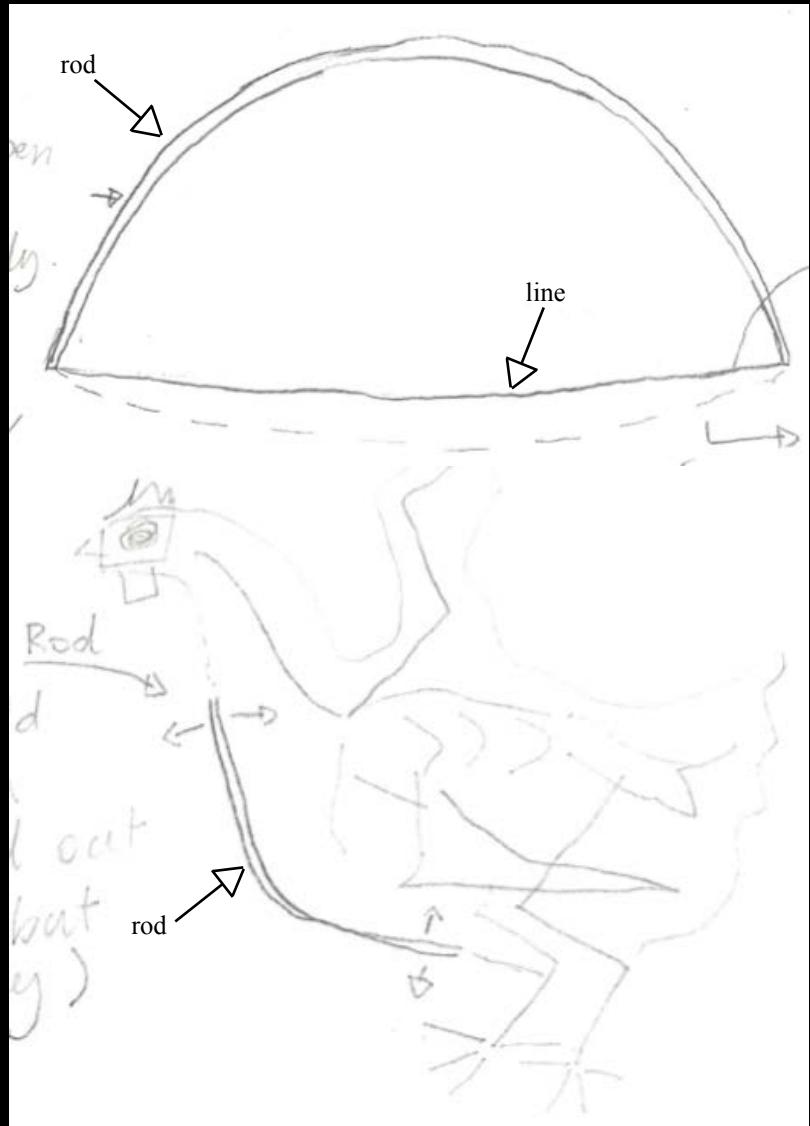
Study of foot structure. In the picture of the wire study to the right, the carbon fiber rod of the leg is seen in the left hand corner. The coil forming knuckles is directly connected to the leg and the toes extend from the coil.



Examples of dyed silk as tail (left) and down feathers (below).



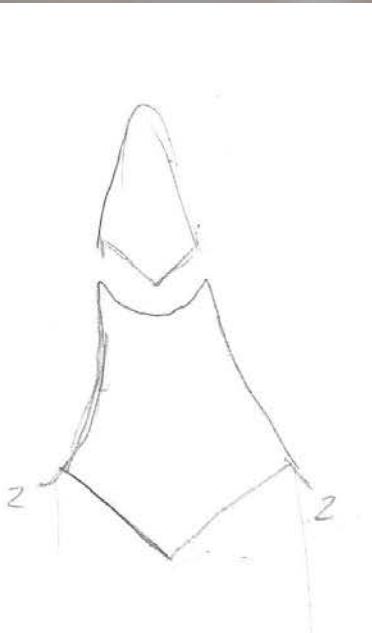
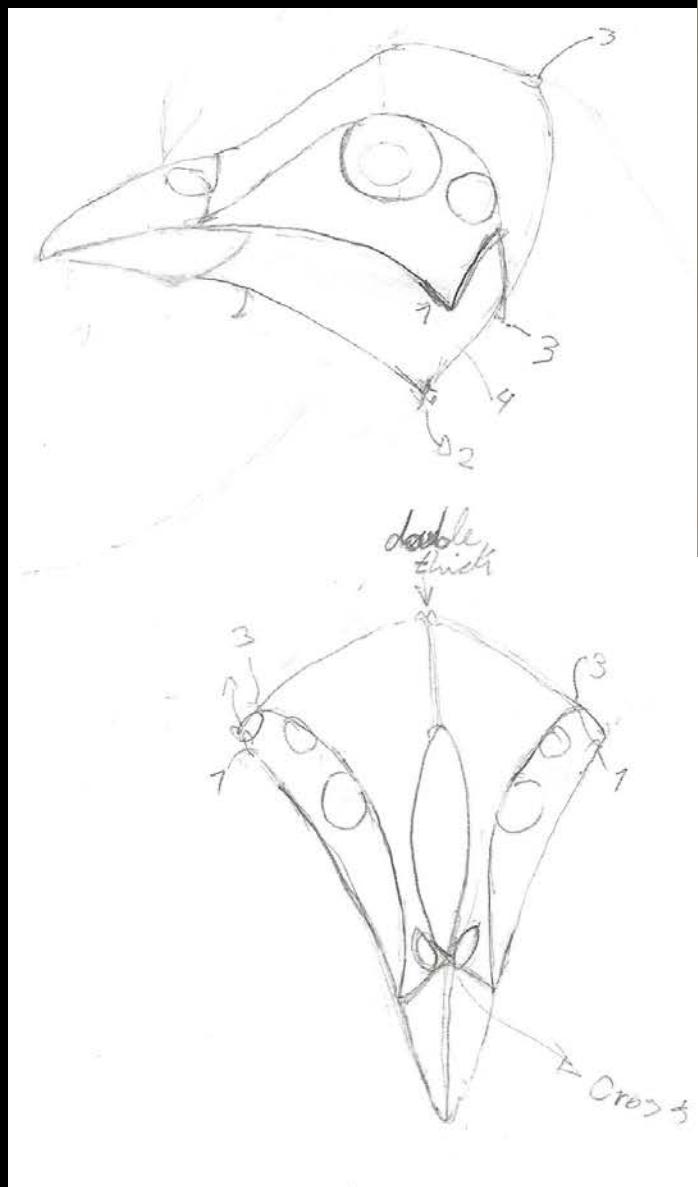
Sketches of how to simulate breath. By using a carbon fiber rod and line connected to form the shape of a bow, the line could be pulled and released making the rod bend and flex - an in and out movement. The rod would be placed vertically over the breast of the puppet as shown in the drawing to the right.



Below, the rod and line method of breath is demonstrated - in and out.



The hen's face. The sketches show the path of the 4 pieces of wire used to create the face. The lines chosen represent the structure of the face and capture gesture.



Theatre Projects and Productions

A collection of theatre related projects and productions.

Noises Off, 2013

Prop list

Noises Off Props

3 plates of sardines (maybe the plates should be different from each other to show change)
News paper
A table phone
2 cardboard boxes
2 fight bags
2 champaign bottles
Pills (Lloyd)
Hot water bottle
Black sheets (maybe)
Envelope with a tax demand
A handkerchief
A vase (maybe 2)
A tube of glue
Bric-a-Brac (Flavia) - small decorative objects of various types and of no great value
(Burglar) : Something to be mistaken as a microwave
 Things to steal
 Silver cups or something of the sort
 Two gold taps
A china tea set to be dropped (by Flavia)
Sheets : Black
 White
Arab robes and headdress (burnous)

Fire bucket and axe
A mop
Bottle of whisky (I have an empty one)
3 flower bunches each smaller than the previous
A cactus
A rain coat and wallet (Tim)
A book to represent the script
A leopard skin overcoat (Brook)
Dark glasses (Sheikh)

Before show SR

- Give Brittany B. the dice. You can find them in the plastic bag with the poker counters.
- There should be five signs, 5 to 6 leper scarves, a basket of beads, a basket of scarves, a cloth covered with mettle buttons, a plastic bag of poker chips, 2 card decks, a greenish cloth in a bundle for money, a bottle of wine, bag of cans, basket of food, 12 to 13 flowers and 7 candles (6 small, 1 big).
- There should be baby wipes and the wooden clapper in the large podium

Do during show

Hosanna - Close to the end of This Jesus Must Die hold the signs up right so that the assigned apostles can grab them as they run past from behind the scrim.

They are for Brittany B., Kyle, Ben, Dom and Hy Jin

Temple - Have the leper scarves ready to had to the apostles who are lepers during Pilate's Dream. Also make sure the basket of beads, the basket of scarves, the cloth covered with mettle buttons, some poker chips and a card decks are taken on stage.

The Last Supper - During intermission set up the last supper. cloth laid out between two platforms and flush with edge of curtain. Basket in center with bottle next to it, cans on either side. Big can center, 7 little cans SR, 6 cans SL.

Trial By Pilate - Kyle will get the wooden clapper. After have baby wipes available and help put on ropes.

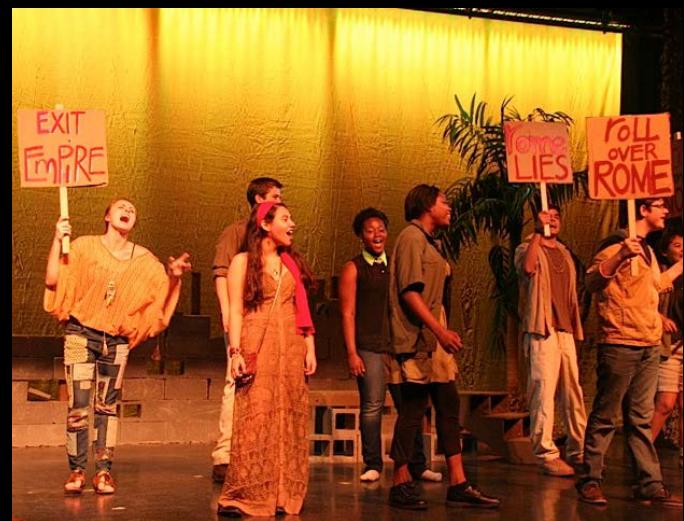
Certain call - Make sure every one has a candle or a flower.

Jesus Christ Superstar, 2013

Prop notes for backstage, stage right. (above)

Crown of thorns: twisted wire and screws. (left)

Photo of production including painted signs. (below)



The Outsiders, 2014

Prop list and production photo.

Here is a list of what I could find in the text in the way of props. Have a look and let me know what you have decided to eliminate or already have. Could you also add anything that you would like in addition. Please specify the style of any of the items on the list if you have any ideas.

Act I

- **a note with a phone number on it for Ponyboy**
- a table for the phone
- *4 pocket knives*
- a lamp
- **a writing pad and pen**
- popcorn
- a copy of *Great Expectations*
- a cup of coke or 5 cups of coke
- **a paper of Darry p.33**
- Dallas coat, money and a watch

Act II

- a paperback of *Gone With the Wind*
- **fast food for 3 from dairy queen - including 3 pepsi's**
- **red and white checkered table cloth**
- **a newspaper**
- hair oil
- 2 torches
- **machete - how many boxes ?**
- **an envelope**
- **a composition book**
- **a pencil**
- **a clipboard**
- **official looking medical charts**
- **a pen**



You're a Good Man Charlie Brown, 2014

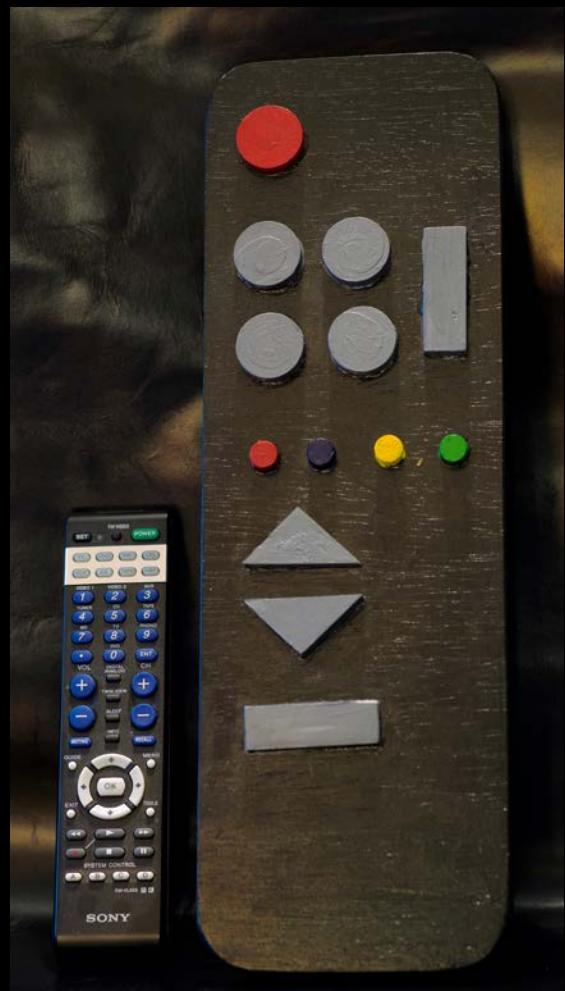
Charlie Brown : Character and Prop List

Linus	Ben	a light blue (scurity) Blancket
		TV remote control device
		Pajamas
Sally	Brittany F.	Jumprope
		Bugle
		Butterfly net
		Pajamas
Snoopy	Gabby	a Beethoven T-shirt
		Red and Yellow Supper dish
		WWI flying gear — helmet, googles, long (red) scarf.
Lucy	Mariam	Book
		Clipboard and Pencil
		Pajamas
Charlie Brown	Terrence	a large brown paper Lunch bag
		Peanut butter sandwich
		Roller skates
		Pajamas (Blue with a collar)
Schroeder	Alex C.	Pajamas
Rurun	Stephon	Pajamas
Pig Pen	Jack	Pajamas
Frida	Katryna	Pajamas
Peppermint Patty	Sophie C.	Pajamas
Little Red Headed Girl	Cesslyn	Pajamas



Enlarged painted wooden television remote.
(above and right)

Photo of production including enlarged blanket.
(below)



Costume Design for *Tatuffe* by Molière, 2013

A selection of five costumes designed for an proposed production of *Tatuffe*.

Below are concept notes for some of the characters.

Tartuffe - History Intro. 6 Dec. 2013
Director has chosen common.
Time: - relate to age but remember use of Kings. - enforces reference of today audience must see Estate & large country house

Make up - heretical
explain short sentence
→ imply. | a false on fundation

Silhouettes - Big nipples (seen changes)

- lining, intro lined
- Boned - sheape
- under pinning
- Hip pad - petticoat over.
|
↓ any one to move around.

Dorine - Servant (leads) Act II Scene 11
- Bluntly talk
- strong nature - reveals truths
- sees through family's complexities.
→ (Tartuffe looks to Lady)
↳ characters
- classic maid
- assertive, powerful, can control everyone.
→ Glee keeps family together.
- Low cut is off dress
- Tartuffe wants to cover.

- Classic maid
- dress (grey)
not full length
- apron (only cutting)

TARTUFFE OR THE HYPOCRITE
by MOLIERE

Madame Pernelle
Act I Scene I



TARTUFFE OR THE HYPOCRITE
by MOLIERE

Dorine
Act II Scene II



TARTUFFE OR THE HYPOCRITE
by MOLIERE

Elmire
Act III Scene III



TARTUFFE OR THE HYPOCRITE
by MOLIERE

Tartuffe
Act III Scene VI



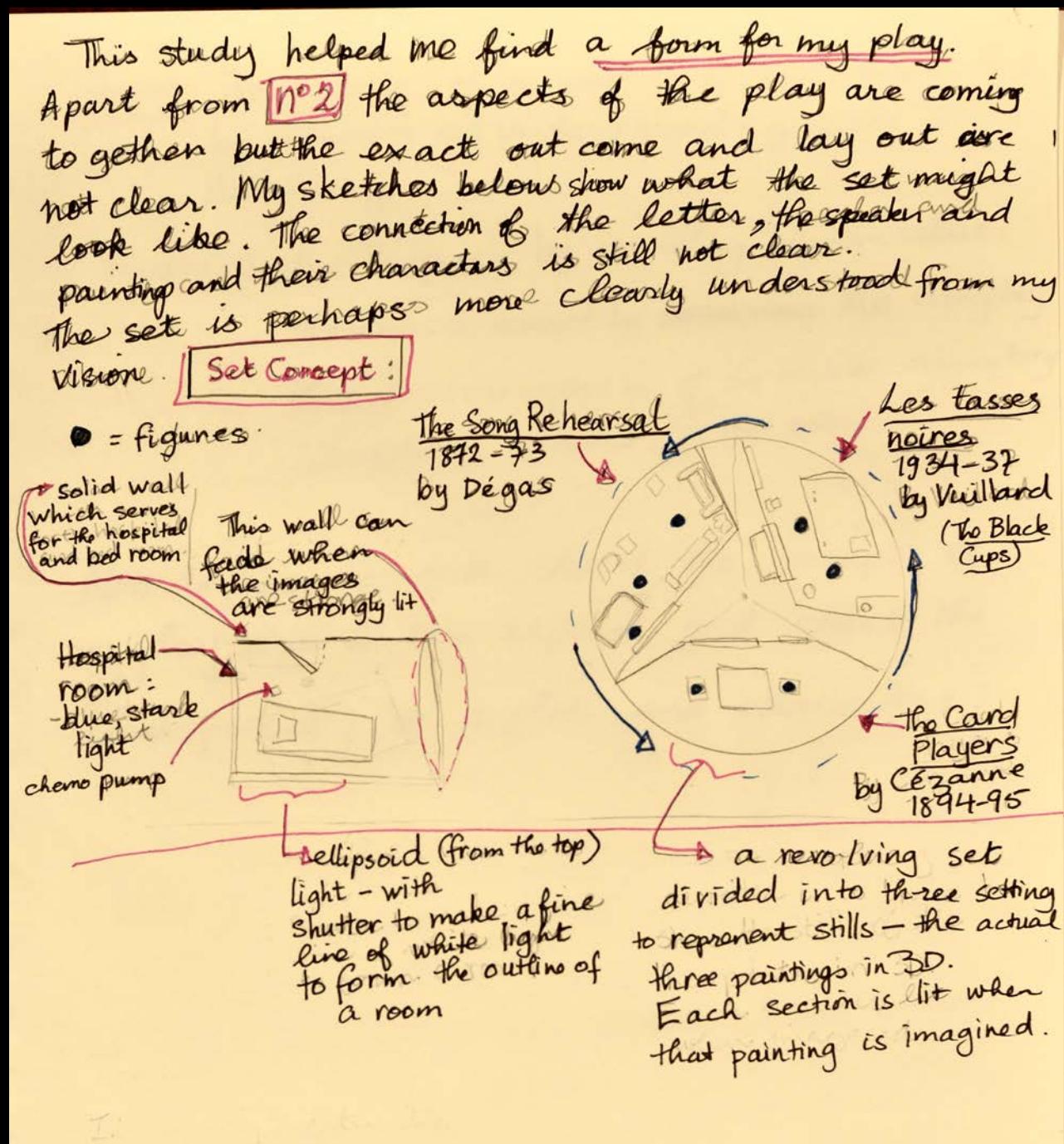
TARTUFFE OR THE HYPOCRITE
by MOLIERE

Cleante
Act IV Scene I



Performance Proposal, 2014

A selection of pages from a performance proposal sketch book including set, plot, character and costume ideas. The stimulus for the performance was a classical mytholg map of the underworld. The plot is based on the paintings *Les Tasses noires* by Vuillard, *The Song Rehearsal* by Degas, *The Card Players* by Cezanne and *Lady with her Maidservant* by Vermeer.



Scene IV → The aunt's voice returns and the final peace is introduced:

+
Similar wit
to the grave
yard → scene in
Hamlet.

Les joueurs de cartes By Cézanne (1890-1895)

These two good friends of a somewhat

lower class are regulars to this café
and often play cards here.

The man stage right is older.

→ They speak of the cards they have
just dealt and of each other's moves.
They mutter to each other with wry
lips and faces on tight politices
which shows a deep history and under-
standing.

→ The scene shows a pressureless
sercomstance, a table of relaxation

Scene V → The girl rejoices in the story but before
she reads on the nurse reappears to disconnect
her from the pump and leave a green
wrap at the end of her bed.

She leaves the letter as she puts on a
wrap but picks it up again and con-

tinues to read it as she walks away from the
door towards downstage center.

→ There is a knock at the door and it
opens - a young man enters with yellow
flowers.

The girl turns dropping the letter but greets
the man who has come
mid process, as does the young man.

→ However the voice narrating the

note - the room
is dimmed as
the 2 figures move
away from it.
to form the
pantry.

Letter continues and it becomes clear
that the aunt is a painter and studying
duet scenes. She has written to her nice to
review her health and propose her next
subject. Now the girl has become a painting
and as the voice fades away the image
stays visible but then fades. Curtain.

Outline of Characters and their
relations:

The Living Humans:

- Celia → Her Nurse
- Florence - her aunt
- Sebastian - the young man
who brings Celia flowers.

La Répétition de Chant:

- Elsie and Kathleen who are sisters (the singers)
- Julian - a friend (the piano player)

Les tasses noires: (upper class)

- Mimi (standing) - the niece of Misia
- Misia (seated) - naturally older than Mimi

Les joueurs de cartes: (lower class)

- Names not significant but clearly the
man stage right is older, they are
close friends.

Humans:

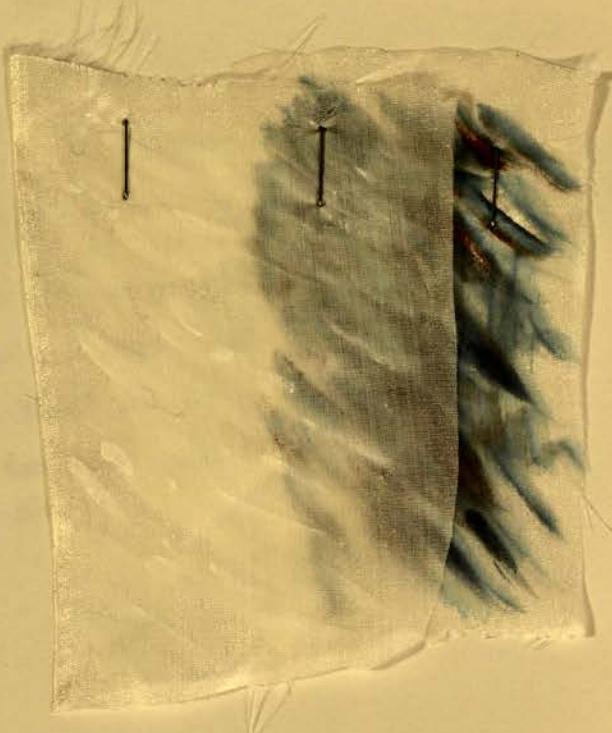
Celia

- a girl between the ages of 18 to 25
- She is quite witty, and lively in spirits when she is well. This is clear from the manner of her aunt's letter.
- She is interested by art and theatre, along with performance.
- She starts off ill and pale, but in character with aainless gaze, However the letter transforms her and she is her lively self by the end. This is what must be captured in her aunt's painting.
- The name 'Celia' is sometimes said to mean 'heaven' or 'heavens'. This plays with the idea of the map - heaven is so often mapped for lack of understanding but it is not known what its true existence is - This can Celia be painted or mapped?
→ This introduces an ambiguity to the character of Celia and the story.

Julian Cloth samples for the Singers.

Elsie

- Layered silk
painted to give
dimension and
a shading effect
in the light.



Kathleen

- same effect
- a yellowish
dress with
some spots



Performance Proposal, 2015

A selection of five pages from a performance proposal sketch book including a study on pace, set, plot, characters and title. The stimuli for the performance were the signs of the zodiac. The pace and visual appearance of the production were inspired by *The Master and Margarita* as directed by Simon McBurney and the paintings of Arnold Mesches.

The problem with the idea of creating a play from these paintings on the FBI is that the story is laid out, already told. To make this performance meaningful creating it from images less directly related to the piece may be effective as it will ask the audience to make their own decisions, connections and opinions thus heightening their empathy for the actors and making the experience memorable.

Still strongly interested in the juxtaposition of illusion and reality - I started to search for images that might help me and consider how my choices will effect the pace of the performance.

Fast Pace

- much like the pulsing pace of a performance of Bulgakov's The Master and Margarita I saw in Paris directed by Simon McBurney.
- Show run by the Devil's assistant who keeps audience focused.
- much like what a fool, such as Feste, does in Shakespeare's Twelfth Night.

Slower Pace

- Mime - but always maintaining audience concentration with refined movement.
- a performance of Our Town: however there is a presence of the narrator who runs the piece similar to that role played by Feste and the Devil's assistant.

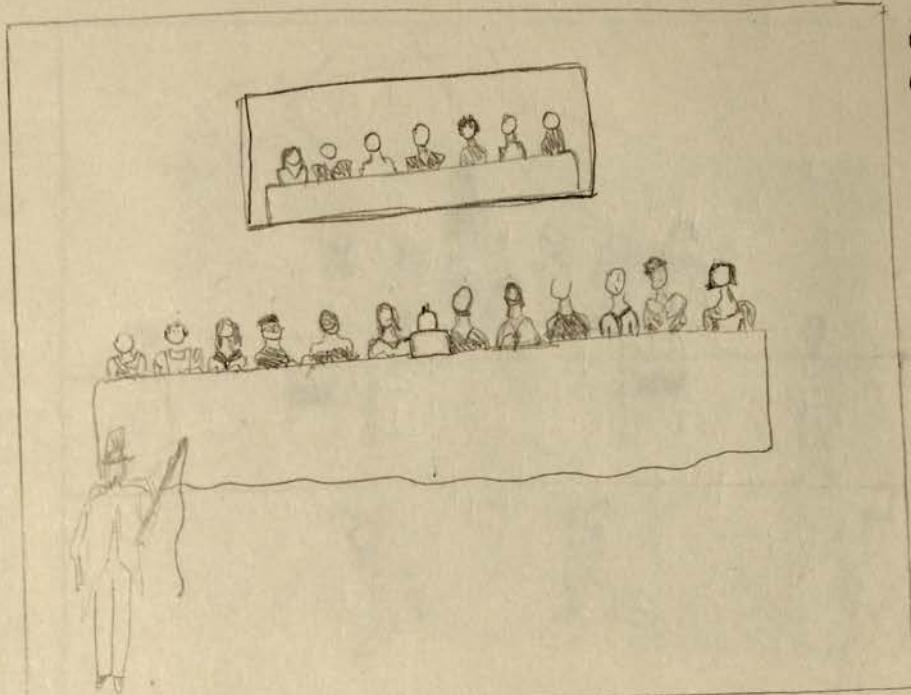
Flow is critical a play as well as a mediator to accompany the viewer through into a deeper understanding.

Perhaps a juxtaposition of these styles may be more effective and give more of a 'pulsing' direction

Act 1 - continuous

Scene I

The Story board
and Scene description
are combined.

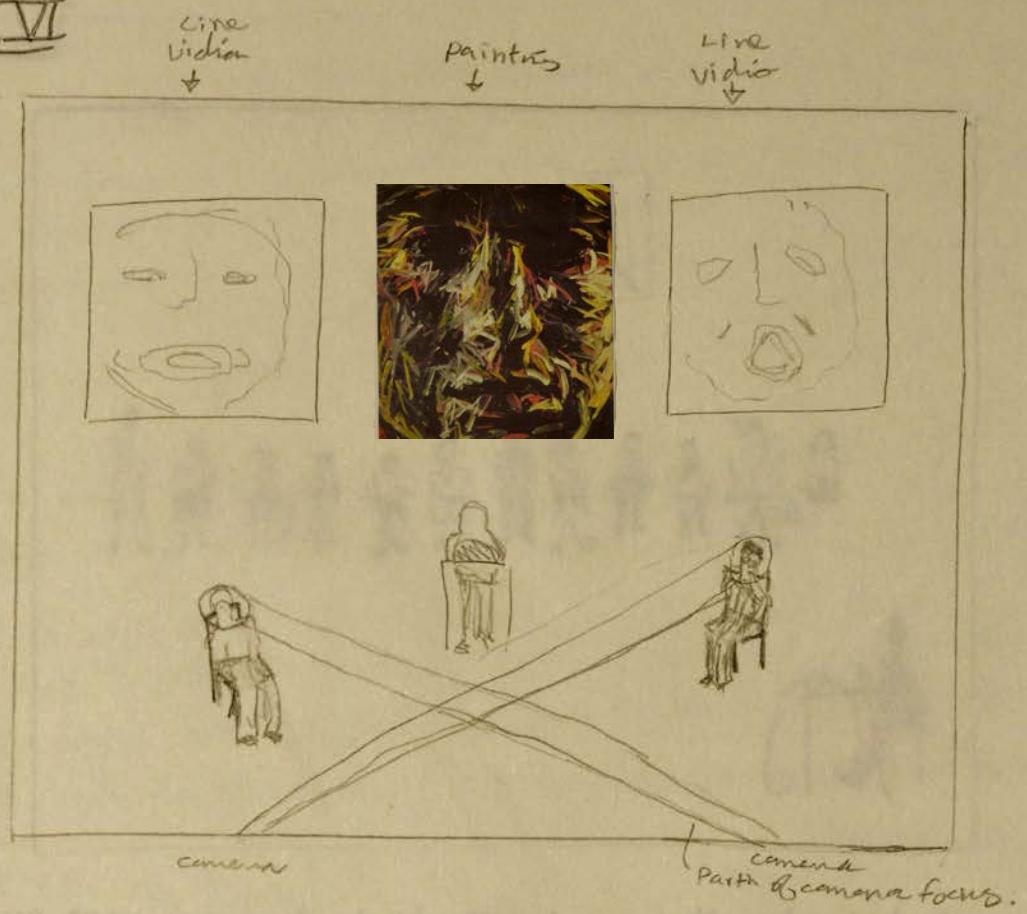


Order of
actors from
Stage right
to left

- Artist
- Factory Worker
- Mother
- Plaintiff 1
- Philosopher
- Lady couple
- Man couple
- Poor lady
- Cyclist
- Plaintiff 2
- Rich old Lady
- model

- My First Marriage By Mesches is projected onto the back of the theatre above the actors.
- The 12 crowd actors are seated at a table mimicking that in the painting.
- The center two are obviously getting married - there is a cake between them.
- The party is talking happily - the audience can only hear the sounds of a party voices and the clinking of glasses and plates.
- The circus master stands down stage right observing this party.
- To the right of the bride the philosopher has the typewriter and is already documenting everything.
- The sound of the party gradually becomes louder and louder until it is almost unbearable - at which point the circus master wipes his wip and the party disperses.
- The actors strip the table - which is actually 2 tables of the same size and then move the tables and chairs into position for the next scene.
- Confused and while the FAST PACED chaos moves around, the lovers at their SLOW PACE struggle to remain together as they move down stage but are eventually separated by intervening actors. → ending the 1st moment
- The circus master disappears into the Chaos
- The philosopher leaves the typewriter on the table, where it will be picked up by another one of the crowd to use in the next scene.

Scene VII



- The Circus master enters to inform the audience that these two men have been accused of having a part in the accident of the cyclist.
- Cameras have been set up to film their faces live and project them over.
- The 2 accused say nothing but move their mouth and eyes....
- A projection of Ilene Segelove by Mesches is also projected, as the middle image.
- The typewriter is now center stage and the man of the loves is typing.
- groups of people come and gather around the individuals and say what they said as witnesses at the accident.
- Just as the accused are about to speak they are mopped and carried away in their chairs. → end of 6th Scene

Crowd →	In the order that they sit in Scene I - Party/marriage		
James Cunningham + American - artist - gemini ↑ zodiac sign	- curious - very vigorous - motivated - excitable	- somewhat scattered - likes variety	considered a communist because he Wears jeans.
Joyce Grenfel - American (30-40) - factory worker - Virgo	- fastidious - a team worker - organised - - lists - believes in the process	- harsh - moody - Picky - faithful	
Mrs. Green - English (30) - Mother - Capricorn	- grum - cynical - cautious	- Shy - productive - lack self-esteem	Was married but has had a hard time and run away - left with a young child and a lot of work
George Pope - American (25-32) - plaintiff - Sagittarius	- overconfident - open - blunt - pleasure → social justice	- adventurous - aggressive	
Alfred C. Hodges - English (50s) - philosopher - Libra	- fair minded - a thinker - creativity	- grasps concepts easily - but times separates / selfs from crowd	
Judith Stein - Jewish (20-23) - lady of couple - Cancer	- Affectionate - Empathetic - Responsive	- susceptible to environment - Dedicated to family	
Christopher Duran (25-28) - protestant - English - man of couple - Leo	- indomitable - assertive in his attempts to push forward against obvious hurdles - resentful - generous - optimistic in attitude		Kept from marriage

Section G : Title

The title of the play summarizes the essence of the play itself. It is harsh on society but that is important to me as I wish for people to remember it and the feeling they experienced during it.

It is :

Net Worth



Can refer
to internet as well
Something that
can steal our
Individual
Identity.

& a value
→ question why should
humans have value
or can they
... is that just?

I want the ambiguity that runs throughout the play, along with the relationship of reality and illusion, to resonate with the title.

Related Projects

A collection of projects using a range of materials: silk, dye, paper, leather, clay and sail cloth.

Pleated Silk Skirt

Silk skirt made with raw
and 8 momme silk.

2012



Balenciaga Dress

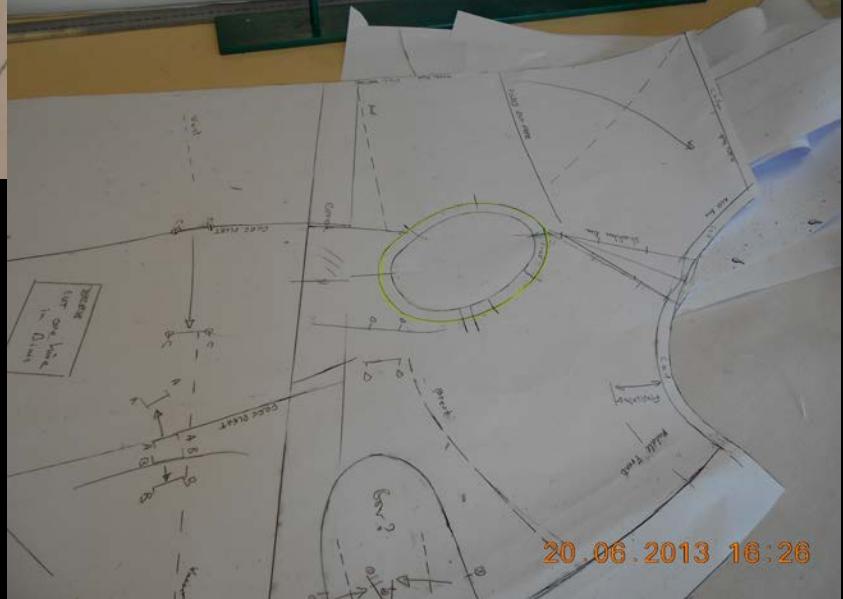
Dress designed at the Balenciaga atelier in Paris.

Dress being designed on doll with test fabric. (right)

Fabric from doll flattened on table with notes. (below)

Printed paper template with notes. (bottom right)

2013



Shoe Portrait

Black and white portrait photos of my shoe collection.

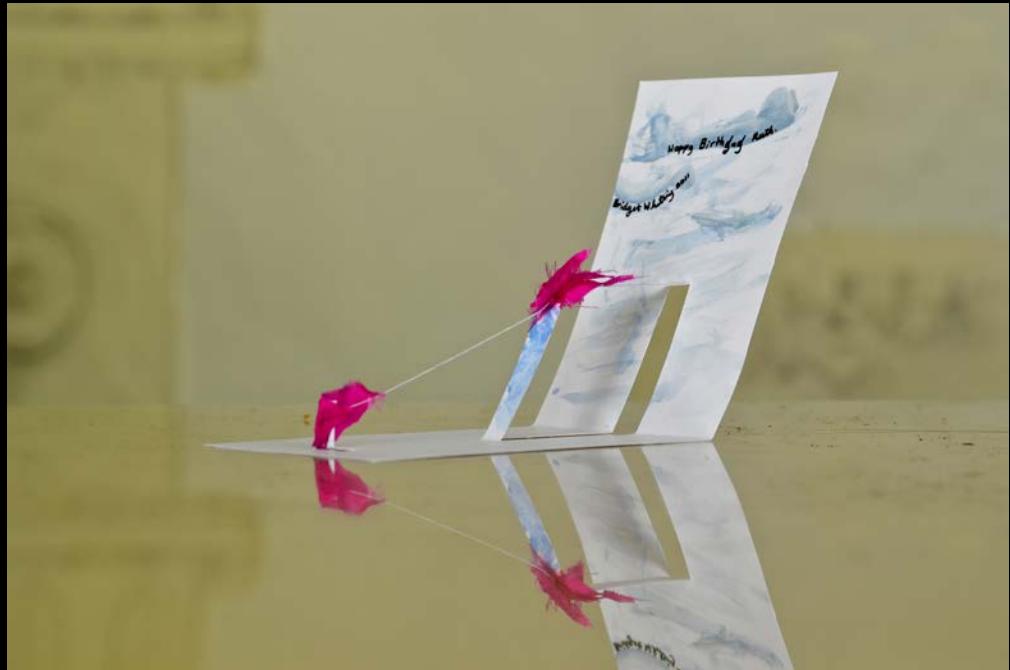
2013



Birthday Card

Card, silk, watercolour.

2011



Inspiration image

Fig. 4 Elverston, Tim. *Large flowx and figure*. 2011. *WindFire Designs*. web. 13 Feb. 2016.

Miniature Party Hats

Spatter painted paper party hats with elastic thread.

2015



Hermès Bracelet Replica

Unfinished. Leather, stainless steel wire, cuben fiber, gold leaf.

2016



Front and back. (above)

Closed. (below)



Toy Rabbit Aviator Hat

Leather

2014



Miniature Masks

Ceramic

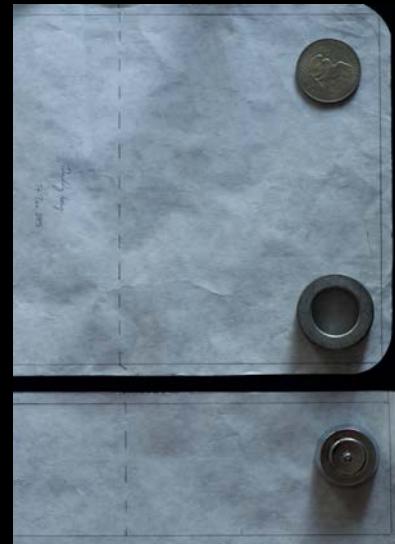
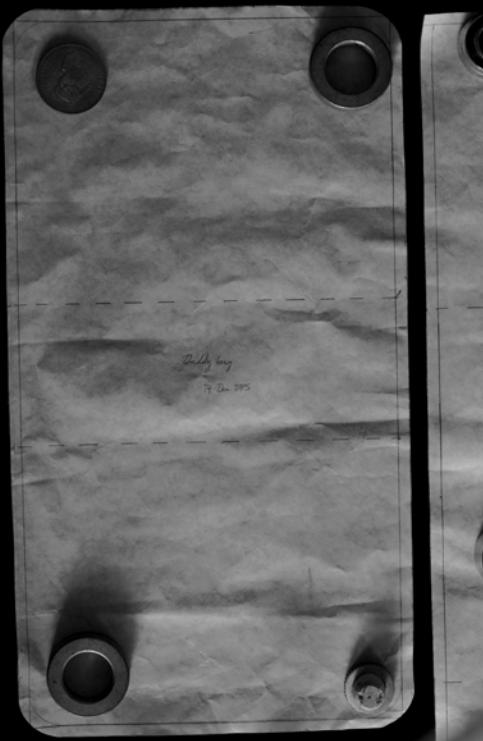
2008



Sin, Cos, Tan Bag

Made from sail cloth. Sin, cos and tan are graphed and sewn on both sides of the bag.

2015



Templates



Finished bag

